

Object Memories Alter the Appearance of Blurry Object Borders

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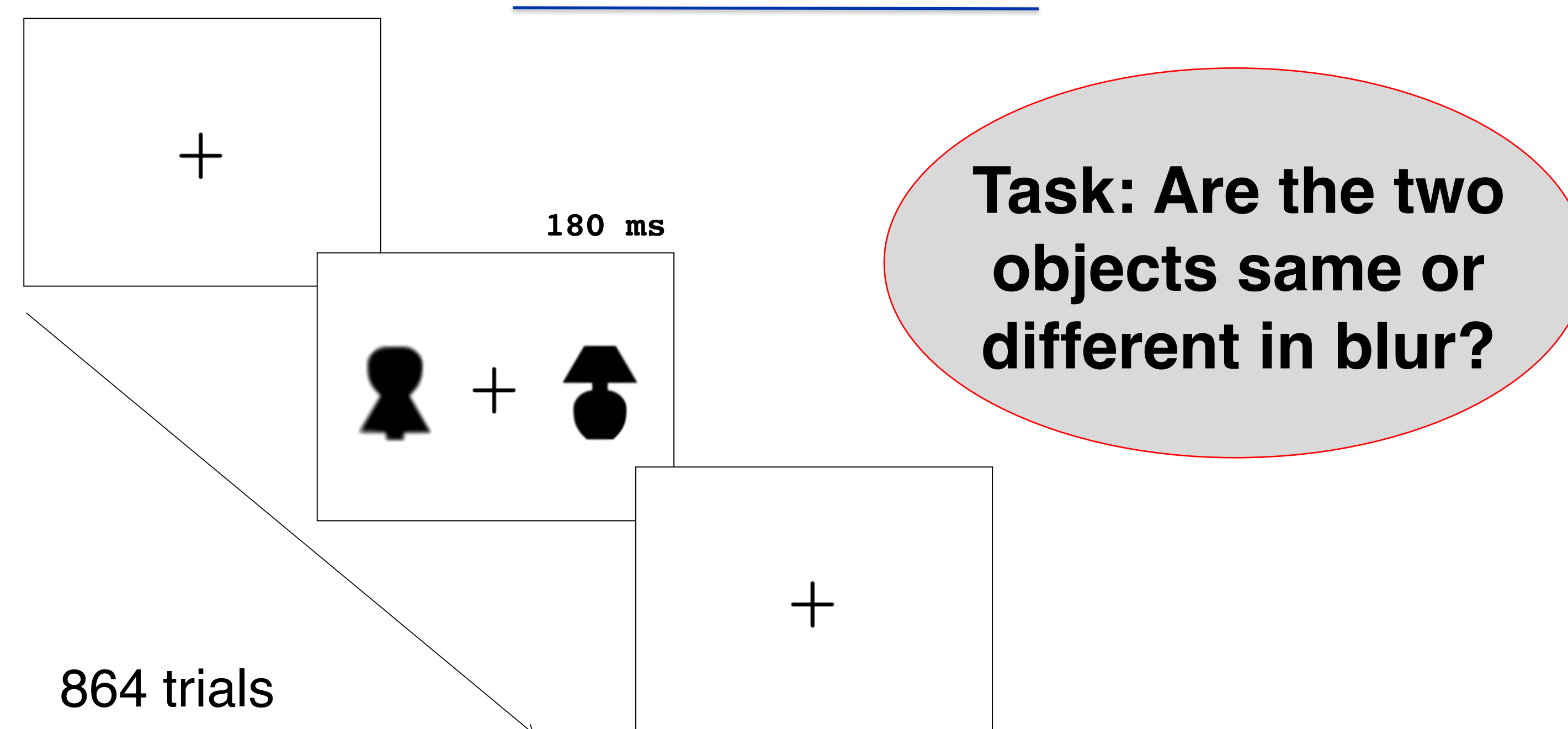
Background

Previous studies show that attention affects stimulus appearance: perceived contrast and spatial frequency are higher for attended stimuli [1 2].

Familiarity is another top-down process that influences perception. It is accessed early, and affects border assignment [3]. Might familiarity affect border appearance as well?

Do familiar objects appear sharper than novel objects?

General Method



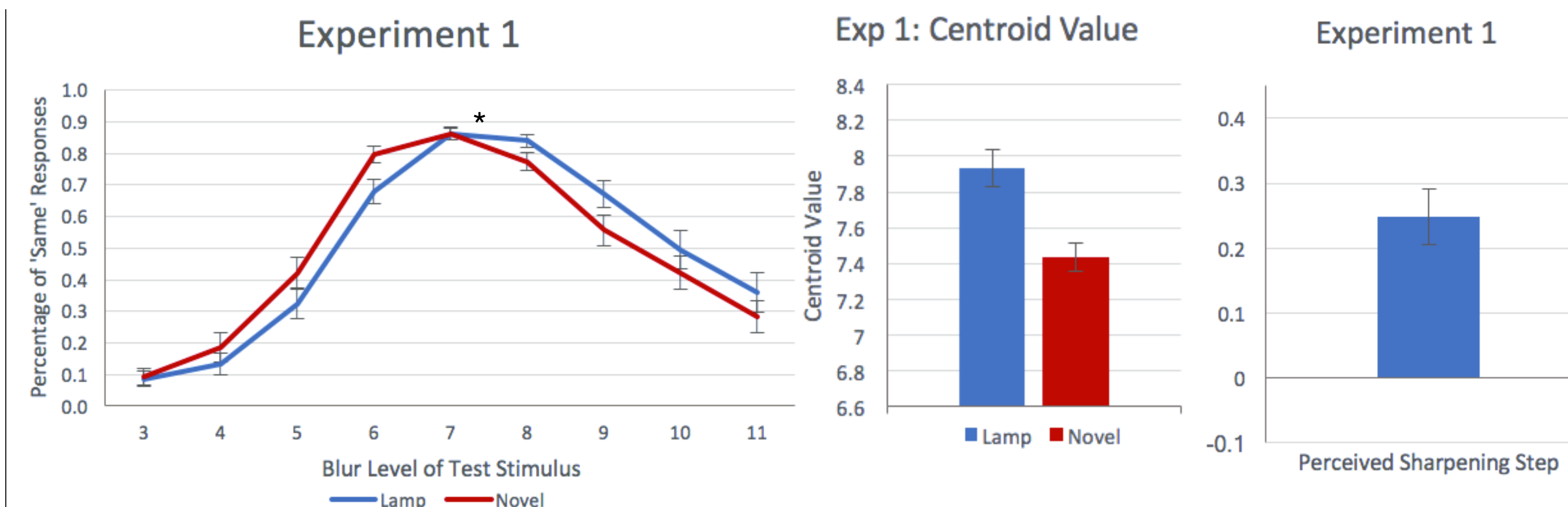
Two Stimuli Per Trial matched on low level features

- Lamp and Matched Novel Object
 - Novel object made by rearranging lamp parts
- One is Standard and one is Test
- Standard* blur level = 7, *Test* blur level range = 3 – 11
 - 8:1 ratio of different trials to same trials
 - Blurred using Gaussian smoothing kernel (imgaussfilt)
- Lamp & Novel = *Test* and *Standard* equally often (intermixed)

Hypothesis

- Object memories will be integrated with sensory input.
- Memories represent norm of previously seen objects and tend to be sharp.
- No object memories associated with novel object.
- Thus familiar object will look sharper than novel.

Experiment 1

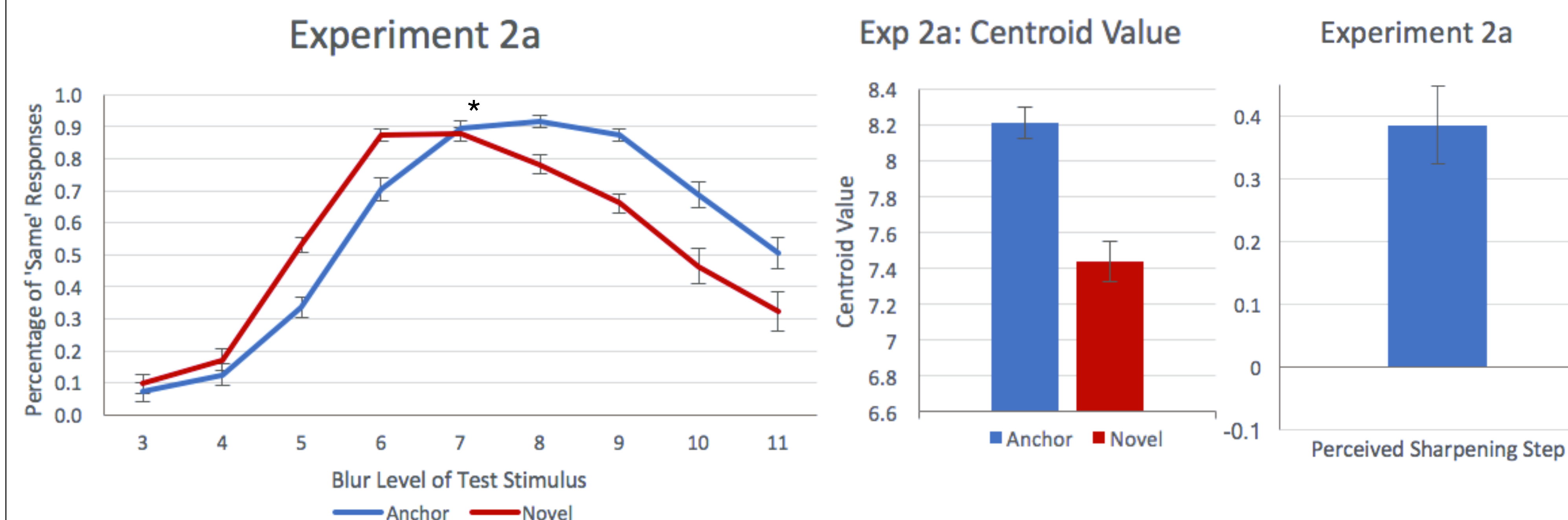


Lamp perceived sharper than Novel object, $p < .0001$, $n = 26$

Centroid values indicate “Same” response bias. (If not centroid for novel object should be < 7)
After removal of bias, the perceived increase in sharpness for the familiar object was $\sim .226$

Experiments 2a and 2b

Same as Exp 1, with new sets of stimuli to test generalizability



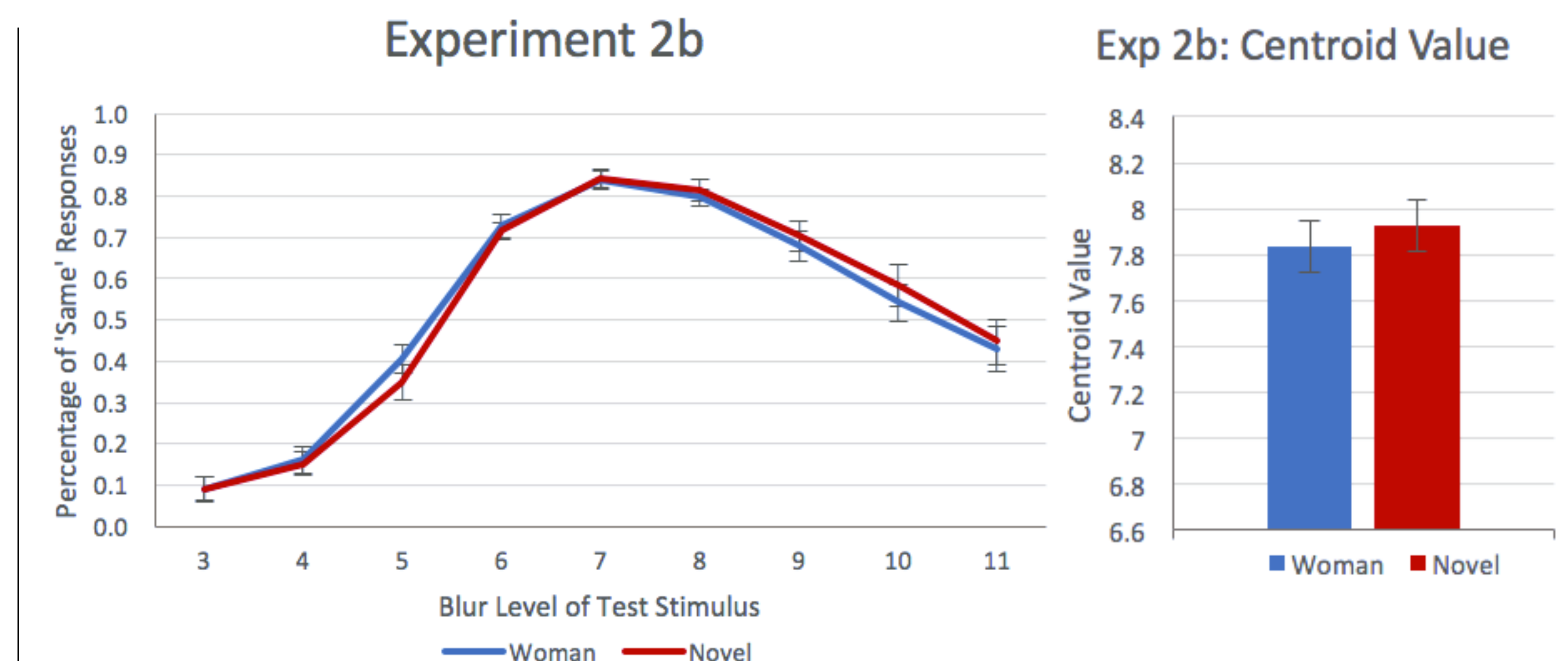
Results from Exp 1 replicated

Anchor perceived sharper than Novel object, $p < .0001$, $n = 15$

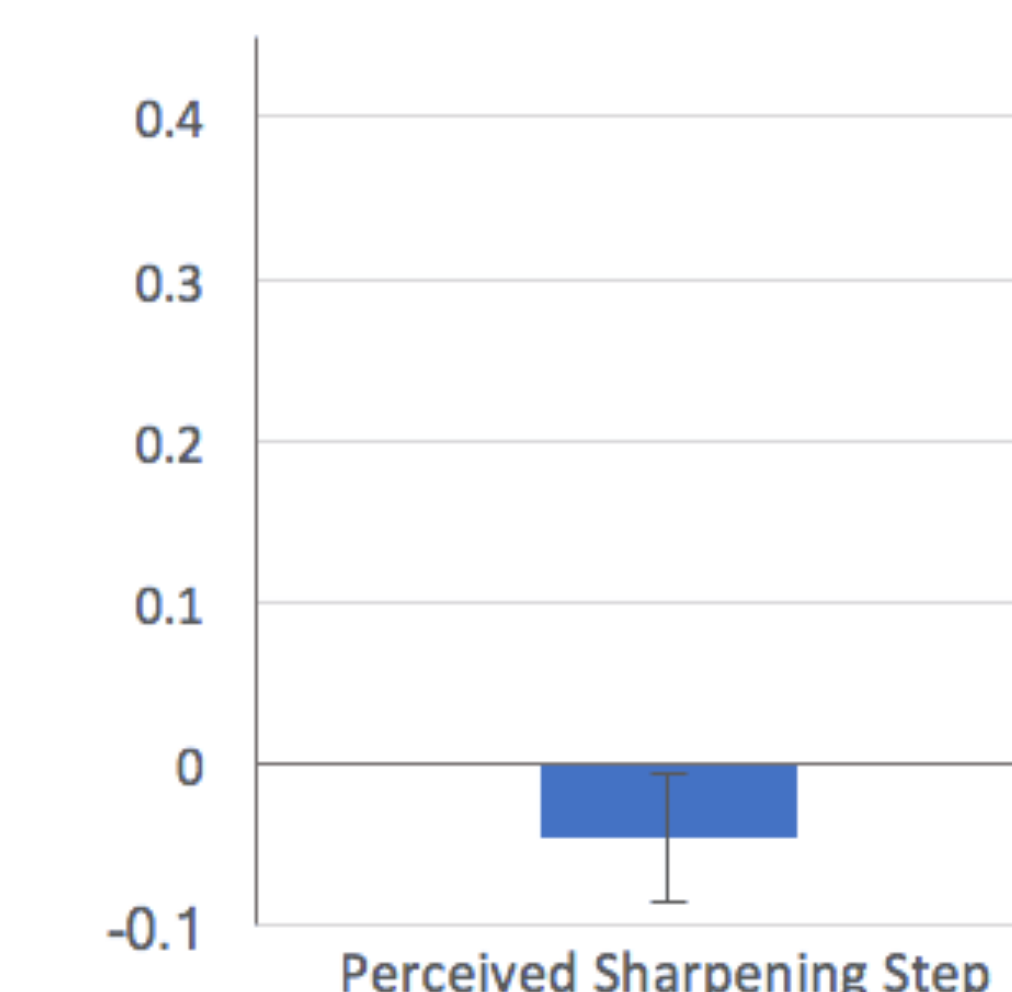
Bias observed again. After removal of bias, perceived increase in sharpness for familiar object was $\sim .386$

Bias Exp 1: .71, Exp 2a: .83 (small differences less discriminable at higher blur levels)

Experiments 2a and 2b cont'd



Experiment 2b



No effect of familiarity, $p = .14$, $n = 18$

- Post-experiment questionnaire:
 - 65% said novel object was familiar (lamp or male figure)
- Familiarity present for both objects
→ Lack of effect?
- Centroid value close to 8 for both novel and familiar stimuli: *due to response bias*.

Summary and Conclusions

Borders of familiar objects appear sharper than those of novel objects

- Object memories accessed early by familiar object interact w/ input
- Memories represent norm of previously seen familiar objects
- Norm tends to be sharper than experimental stimuli

Is Familiarity effect mediated by attention?

No evidence that familiar objects automatically attract attention [4]

Perception does not replicate what is out there. Instead, it produces the best interpretation for sensory input based on past experience. We show that past experience effects extend to appearance – to the perceived sharpness of object contour.

References

- 1) Carrasco M, et al. (2004). *Nature Neuroscience*, 7, 308-313.
- 2) Gobell J., and Carrasco M. (2005). *Psychological Science*, 16, 644-651.
- 3) Peterson, M. A., & Gibson, B. S., (1994). *Perception & Psychophysics*, 56(5), 551-564.
- 4) Peterson, M. A., et al (2017). *Attention, Perception, & Psychophysics*, 79(1), 180-199.

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